



GLITTER TALENT AGENCY

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FILM

Night at the Eagle Inn	Lead	Erik Bloomquist
Professor M	Lead	Ian Bridgman
HH	Lead	Bryan Ribiero
ReRun	Lead	Alyssa Bennett

TV

The Cobblestone Corridor	Lead	Erik Bloomquist/CPTV
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THEATRE

A Short Life of Trouble	Niamh, Anne	Everyday Inferno
Henry V	Boy, Orleans	Occupy Verona
Hamlet	Ophelia, Fortinbras	Adirondack Shakespeare Co.
All's Well That Ends Well	Helena	Adirondack Shakespeare Co.
THOR: A Play for Children	Sif, Puppeteer	Adirondack Shakespeare Co.
Cymbeline	Pisanio	Adirondack Shakespeare Co.
The Fall	Roxanne	NYC Fringe/Jane Arnfield
Bonesetter: A Tragislasher	Brittany	Spicy Witch Productions
The Revenger's Tragedy	Supervacuo	Spicy Witch Productions
Pericles, Prince of Tyre	Marina, et. al.	The Cradle Theatre Co.
Primer for a Failed Superpower	Elle/Ensemble	NYU Tisch/Rachel Chavkin
Measure for Measure	Isabella	The Cradle Theatre Co.

TRAINING

NYU Tisch School of the Arts (Playwrights Horizons Theatre School) - *BFA Acting*

Stonestreet Studio for Screen Acting

Shakespeare & Company Month-Long Intensive

Scene Study, The Freeman Studio

SAFD Certified Advanced Actor Combatant:

Knife, Basic Pass (2017)

Unarmed, Basic Pass (2018)

Smallsword, Recommended Pass (2018)

Broadsword, Recommended Pass (2018)

Rapier & Dagger, Basic Pass (2019)

Single Sword, Basic Pass (2019)

Quarterstaff, Recommended Pass (2019)

Sword & Shield, Recommended Pass (2019)

Additional Skills: Mezzo-Soprano, Ukulele, Guitar, Fight Choreography, Classical Text, Running, Yoga, Basic Spanish, Basic Italian, Russian Accent, Bike Riding, Valid Driver's License, Valid Passport